

## St Bede's Prep Writing Framework 2023/24

Year Group	AUTUMN		SPRING		SUMMER	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>The Gingerbread Man by Mara Alperin</b> Outcome - Oral retelling & draw images, write labels	<b>I'm going to eat this ant by Chris Naylor-Ballesteros</b> Outcome - A list of food items	<b>Naughty Bus by Jan Oke</b> Outcome - Recount of where Naughty Bus has been	<b>The Journey Home by Emma Levey</b> Outcome - Retell/rewrite of the story	<b>Silly Doggy by Adam Stower</b> Outcome - Retell/rewrite of the story	<b>Supertato by Sue Hendra</b> Outcome - A wanted poster with a character description
<b>Prep 1</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Lost and Found by Oliver Jeffers</b> Outcome - Fiction: adventure story based on the text structure	<b>Nibbles by Emma Yarlett</b> Outcome - Recount: diary entry	<b>Lion Inside by Rachel Bright</b> Outcome - Fiction: journey story based on the text structure	<b>The Curious Case of the Missing Mammoth by Ellie Hattie</b> Outcome - Fiction: adventure story based on the text structure	<b>Toys in Space by Mini Grey</b> Outcome - Fiction: fantasy story based on the text structure	<b>Goldilocks and Just the One Bear by Leigh Hodgkinson</b> Outcome - Fiction: traditional story based on the text structure
<b>Prep 2</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Troll Swap by Leigh Hodgkinson</b> Outcome - Fiction: focus on characters	<b>The Owl who was afraid of the dark by Jill Tomlinson</b> Outcome - Non-chronological report	<b>Dragon Machine by Helen Ward</b> Outcome - Fiction: adventure focus	<b>Major Glad, Major Dizzy by Jan Oke</b> Outcome - Recount: diary entry	<b>The Last Wolf by Mini Grey</b> Outcome - Letter: letter in role	<b>Grandad's Secret Giant by David Litchfield</b> Outcome - Fiction: moral focus
<b>Prep 3</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Seal Surfer by Michael Foreman</b> Outcome - Recount: letter in role	<b>Winter's Child by Graham Baker-Smith</b> Outcome - Fiction:	<b>Stone Age Boy by Satoshi Kitamura</b> Outcome - Fiction: historical narrative	<b>Big blue whale by Nicola Davies</b> Outcome - Information text persuasion	<b>Journey by Aaron Becker</b> Outcome - Fiction: adventure story	<b>Zeraffa Giraffa by Dianne Hofmeyr</b> Outcome - Persuasion: tourism leaflet

		fantasy story				
Prep 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Gorilla by Anthony Browne</b> Outcome - Fiction: fantasy story	<b>Leon and the Place Between by Graham Baker-Smith</b> Outcome - Recount: diary	<b>Escape from Pompeii by Christina Balit</b> Outcome - Fiction: historical narrative	<b>When the Giant stirred by Celia Godkin</b> Outcome - Fiction: adventure story from POV of the boy	<b>Where the Forest Meets the Sea by Jeannie Baker &amp; Rainforests in 30 seconds by Jen Green</b> Outcome - Non-chronological report	<b>Blue John by Berlie Doherty</b> Outcome - Letters & Explanation
Prep 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>The Darkest Dark by Chris Hadfield</b> Outcome - Recount: biography	<b>The Lost Happy Endings by Carol Ann Duffy</b> Outcome - Fiction: traditional tale	<b>Queen of the falls by Chris Van Allsburg</b> Outcome - Recount: series of diary entries	<b>Arthur and the Golden Rope by Joe Todd-Stanton</b> Outcome - Fiction: myth	<b>The Paperbag Prince by Colin Thompson</b> Outcome - Persuasion/information: hybrid leaflet	<b>The Hunter by Paul Geraghty</b> Outcome - Fiction: journey story
Prep 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>The Door By Miroslav Holub</b> Outcome - Poetry  <b>Can We Save the Tiger? by Martin Jenkins</b> Outcome - Information & Explanation: hybrid text	<b>Diary of an Edo Princess by Fidelia Nimmons</b> Outcome - Diary & Narrative	<b>The Selfish Giant by Oscar Wilde and Ritva Voutilainen</b> Outcome - Fiction: classic fiction & Explanation	<b>Macbeth by William Shakespeare</b> Outcome - Playscripts, Letter	<b>Manfish by Jennifer Berne</b> Outcome - Fiction: Narrative & Biography	<b>Jemmy Button by Alix Barzelay</b> <b>The Island by Jason Chin</b> Outcome – Recount: journalistic writing & Discussion