

CURRICULUM FRAMEWORK: PREP 5

	<u>AUTUMN 1</u>	<u>AUTUMN 2</u>	<u>SPRING 1</u>	<u>SPRING 2</u>	<u>SUMMER 1</u>	<u>SUMMER 2</u>
Maths	Place Value Addition & Subtraction	Graphs/Tables Multiplication /Division/ Fractions	Multiplication /Division Fractions	Perimeter and Area/ Decimals Percentage s/ Statistics	Shape/ Position and Direction/ Decimals	Negative numbers/ Converting Units Volume
English	The Darkest Dark by Chris Hadfield- To write a formal biography about an astronaut  SPAG	The Lost Happy Endings by Carol Ann Duffy- To write a traditional tale focusing on describing settings, characters and an alternative ending - SPAG	The Queen of the Falls by Chris Van Allsburg- To write a diary entry about a significant event in Annie Edson Taylor's life SPAG	Arthur and the Golden Rope- By Joe Todd - Stanton- To describe a perilous journey - and create characters (mythical heroes, villains and monsters) and settings  SPAG	The Paperback Prince - by Colin Thompson- To write a persuasive leaflet to give information about waste management (selecting an appropriate audience  SPAG	The Hunter by Paul Geraghty - To write a narrative based on the structure of The Hunter by changing the characters, animal and setting  SPAG
Computing	Technola <i>Hello, World</i> Video Game Development	Technola <i>Go, Robot!</i> Physical System Game Development L1	Technola <i>Creative Computing L3</i> Website Design	Technola <i>Special Project</i> Women In Computing; Web Design & Research Project	Technola <i>E-Safety Online Research</i>	Technola Digital Literacy & ICT <i>Cross Curricular</i>
Science	Space		Living Things and	Animals, including		Properties

		Forces	their Habitats	Humans	Scientists and Inventors	and materials
Humanities	Geography focus Map work -UK, Europe and World hemispheres Physical and human characteristics Introduce mountains	Mountains Topographical features Effects of tourism	Anglo-Saxons and Vikings  Settlements- British , local and World history Rulers  Fieldwork <i>Land-use and settlements study</i>	<i>How did the Anglo-Saxons and Vikings change Britain?</i>  <i>Human and physical geography in Norway</i>	The Victorians  <i>How did everyday life in Victorian times compare with modern British lifestyles?</i>  <i>Local History Study</i>  <i>How did the Suffragette movement form in Manchester?</i>	
Art	Space art	Artist Study <i>Peter Thorpe</i>	Viking Longboats <i>Oil Pastels</i>  Anglo-Saxon Print Patterns Paint and Styrofoam	Anglo-Saxon Jewellery Mixed Media	Artist Study <i>William Morris - Sketchbooks</i>	<i>Sketchbooks</i> <i>Paint, oil pastels, fine liners, sketchbook making and sketching</i>

<p>Building the Kingdom and RSE</p>	<p>Jesus Calms the Storm. Change, growth and development Celebrating differences and enriching communities. Physical changes in puberty External Pressures. Building resilience and managing thoughts, feelings and behaviour change growth and development</p>		<p>God's design for creating new life from menstruation to birth Zacchaeus and God's call in life Relationships and conflict resolution Life cycles-from menstruation to birth</p>	<p>Online content, cyberbullying, different types of abuse The Trinity within the Church setting Fulfilling God's purpose and making a difference in the world around us</p>		
<p>MFL</p>	<p>European language day - National anthems Spanish- The Planets</p>	<p>Spanish In the cafe</p>	<p>French Greetings Classroom language alphabet</p>	<p>French Numbers, dates birthdays</p>	<p>French The Vikings</p>	<p>French The Olympic Games</p>